



## Yale Journal of Law & the Humanities

---

Volume 5

Issue 2 *Yale Journal of Law & the Humanities*

Article 1

---

January 1993

### Contributors' Notes

Editorial Board

Follow this and additional works at: <https://digitalcommons.law.yale.edu/yjlh>



Part of the [History Commons](#), and the [Law Commons](#)

---

#### Recommended Citation

Editorial Board, *Contributors' Notes*, 5 YALE J.L. & HUMAN. (1993).

Available at: <https://digitalcommons.law.yale.edu/yjlh/vol5/iss2/1>

This Article is brought to you for free and open access by Yale Law School Legal Scholarship Repository. It has been accepted for inclusion in Yale Journal of Law & the Humanities by an authorized editor of Yale Law School Legal Scholarship Repository. For more information, please contact [julian.aiken@yale.edu](mailto:julian.aiken@yale.edu).

## Contributors' Notes

William E. Nelson, Professor of Law and History at New York University, is the author of *The Fourteenth Amendment: From Political Principle to Judicial Doctrine*, which received the Littleton-Griswold Prize, and of the classic *Americanization of the Common Law*, which is currently being reissued in a new edition.

Martha Albertson Fineman is Maurice T. Moore Professor of Law at Columbia Law School.

Kathryn Temple practiced law in Atlanta, Georgia after graduating from Emory University School of Law in 1981. Now a Ph.D. candidate in the English Department at the University of Virginia, she will complete her dissertation, *Copyright, Authorship, and the Politicized Text in Eighteenth-Century Law and Literature*, early next year. The article published in this volume is drawn from her dissertation.

Annabel Patterson is Professor of English and Literature at Duke University. Her most recent books are *Censorship and Interpretation, Shakespeare and the Popular Voice, Fables of Power*, and *Reading between the Lines*, the last on the relations between literature, history, high culture, popular culture, and academic mediations of these categories. Forthcoming is a revisionary account of "Holinshed's" *Chronicles*, a further extension of these interests into the territory of historiography, law, and politics.

Jonathan A. Bush is Associate Professor of Law at Cardozo Law School. He is the author of a number of legal historical studies of the law's treatment of outsiders. His study of Renaissance legal discourse about nonexistent Jews and other absent groups is forthcoming in the *Wisconsin Law Review*.

Guyora Binder, Professor of Law at the State University of New York at Buffalo, is the author of *Treaty Conflicts and Political Contradiction* and the forthcoming *Literary Criticisms of Law*, with Robert Weisberg.

Fred Dallmayr is Packey Dee Professor of Political Theory at the University of Notre Dame. He holds a Doctor of Law degree from the University of Munich and a Ph.D. in political science from Duke University. He has been a visiting professor at Hamburg University in Germany and at the New School for Social Research in New York, and a Fellow at Nuffield College in Oxford. Since 1978 he has been teaching at Notre Dame. His publications include *G.W.F. Hegel: Modernity and Politics* (1993); *Life-World, Modernity and Critique* (1991); *Margins of Political Discourse* (1989); *Critical Encounters: Between Philosophy and Politics* (1987); *Polis and Praxis* (1984); *Language and Politics* (1984); and *Twilight of Subjectivity* (1981).

**Eben Moglen is Associate Professor of Law at Columbia Law School. He received both his J.D. and Ph.D. in history at Yale. His primary interest is the legal history of colonial British North America and the antebellum United States.**

**Jeremy Waldron is Professor of Law and Philosophy in the Jurisprudence and Social Policy Program, Boalt Hall, University of California at Berkeley. A compilation of his articles, entitled *Liberal Rights: Collected Papers 1981-91*, was published by Cambridge University Press earlier this year.**